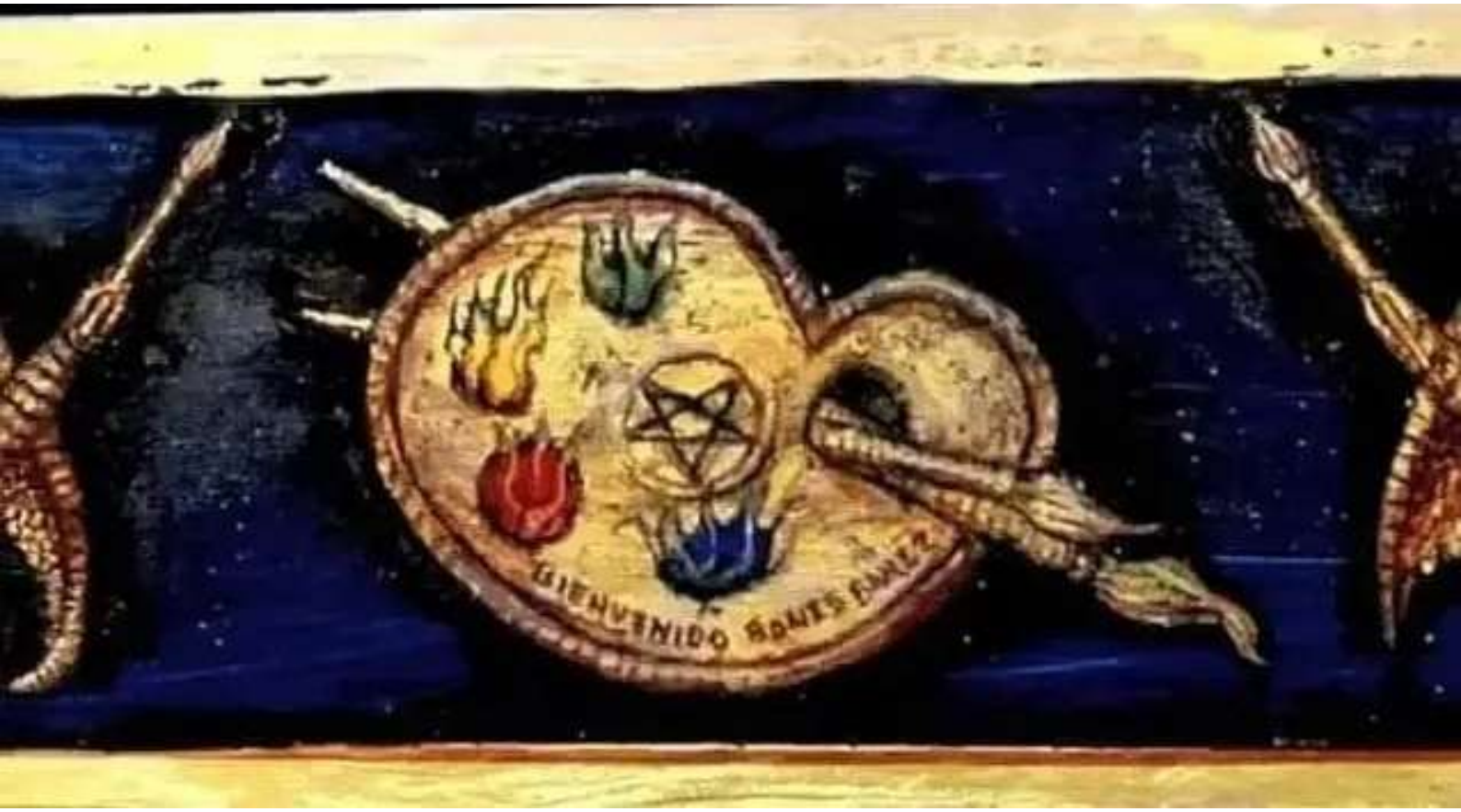
BIENVENIDO SEAIS FAMEZ

Terrance Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez's name under an artist's palette of colors in the border.--http://en.wikipedia.org/wiki/Terrance_Lindall#The_Paradise_Lost_Elephant_Folio
Bienvenido "Bones" Banez, Jr.
https://ipfs.io/ipfs/QmXoypizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Bienvenido_%22Bones%22_Banez%2C_Jr..html.
Artist Palette
"From: Terrance Lindall "This is a highly important plate, called 'Pandemonium,' from my elephant folio, that speaks to Satan's creative genius and honors the arts. I have especially honored Bienvenido 'Bones' Banez Jr. by writing his name on the artists palette at the very top, the palette of flaming colors.
https://www.yumpu.com/en/document/read/63854414/the-acrostic-paradise-lost-by-john-milton-and-terrance-lindall
-http://www.worldheritage.org/articles/Terrance_Lindall

William Blake Bones

4h ·

We are fortunate to have Brother Terrance Lindall and he emailed me today and here's the good points for John Milton's Paradise Lost Legacy 2026!

"MAJOR MILTON EXHIBIT IN THE PHILIPPINES IN NOVEMBER 2026"

"Paradise Lost" has been translated into Chinese. Various editions are available, including both classical and modern translations. Translations can be found in bookstores and online platforms in China."

"Paradise Lost" has been translated into several African languages. Various editions are available in countries like Nigeria and South Africa. Online platforms provide access to digital copies across the continent. Literary festivals in Africa sometimes feature discussions on the work."

"Southeast Asia nations altogether probably have many translations. What is unique about the upcoming presentation of Milton's work in both art & literature is that art and interpretive versions in early 21st century productions are presented. This is our time to celebrate the greatest work in the English language by some of the greatest

language by some of the greatest proponents of this work in our time."

"Philippine art combines indigenous folk art, East-Asian and classical traditions. During the Spanish colonial period, art was used to spread Catholicism mainly through paintings and sculptures. Victorio Edades, known as the father of Modern Philippine Art, popularized Modernism in the Philippines in 1920s and 1930s."

Bienvenido Bones Banez Jr. was born in 7. 1962 in Davao City, Philippines, and attended the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawings and paintings from Professor Calota Abellana de Pio, and Professor Victorio Edades..

Banez's work revolves around the theme of Paradise Lost, the 666 Human Imperfection, the reign of spiritual darkness in the world, which expresses itself through psychedelic depictions of evil human nature and sub-human auras. The bible message in Matthew 4 :8 - "Satan brings color to the world" is his proposition. It is a proposition that stems from mythology and faith into the strong belief in the Tower of Babel, Christendom and in the Judeo-Christian

Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellion is an overarching end prevailing in the mundane world. Bones using jewel-toned colors, and human "evil" promulgating the idea of feelings that rise up in themselves when we are faced by wars, experimental vaccines, racism and environmental degradation:

https://issuu.com/lindall/docs/satanic_verses_part_2_with_introductions

Between 2009 and 2014 several drawings and paintings of Banez were acquired for the Robert J. Wickenheiser John Milton collection at the University of South Carolina. In 2017 a portrait of John Milton was added to the Milton's Cottage collection, and he was named to the editorial board of Emanations, a print anthology of poetry, fiction and essays published by International Authors founded by Professor carter Kaplan. In 2010 he was included in Lexikon Surreal and KunstHerz 2021 by Prof Gerhard Habarta.

The exhibit includes Terrance Lindall as seen in Milton for Moderns:

https://issuu.com/lindall/docs/lindall_s_milton

https://issuu.com/lindall/docs/lindall_s_milton_for_moderns
📖👁️
Blessing and we are honored to have this will be dedication to John Milton, Robert J Wickenheiser, Terrance Lindall, Prof Gerhard Habarta, Prof Carter Kaplan, Prof Horace Jeffery Hodges and myself as Autistic Surrealist Narcissistic Survivor Bienvenido Bones Bañez Jr. And you asked me Why? Here's the evidence from Sir Terrance Lindall honored us to be a part in the John Milton's Legacy done for his Pandemonium painting and here's the link👁️👇 "From: Terrance Lindall
"This is a highly important plate, called 'Pandemonium,' from my elephant folio, that speaks to Satan's creative genius and honors the arts. I have especially honored Bienvenido 'Bones' Banej Jr. by writing his name on the artists palette at the very top, the palette of flaming colors.

"Banez discovered my philosophy of surrealism and my interest in Paradise Lost and recognized an absolute parallel in our thinking. One of his many remarkable ideas is that “Satan gives color to the world.” Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go bonkers. Man struggles and finds meaning in

bonkers. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. 📖👁️

Terrance Lindall
Paradise Lost Elephant Folio

In 2011 and 2012 Lindall will be working on production of "The Paradise Lost Elephant Folio," a hand-embellished and gold illuminated 13 x 19 inch book containing 14 full-page printed illustrations with hand-painted illustrated borders. {

The borders of the elephant folio are complete paintings in themselves. Although the border art focuses principally on elements of design, they also tell stories or make commentary about what is illustrated in the featured central paintings. The borders also are tributes to both humanity's great achievements, such as music, dance and architecture, as well as tribute to those individuals and institutions and friends who have had important influences on his ideas, or who have shown substantial support or affinity. For example, the Filipino surrealist artist Bienvenido "Bones" Banez, Jr.

artist Bienvenido “Bones” Banez, Jr.
{ discovered Lindall’s repertoire during the Brave Destiny Show and communicated to Lindall the idea of how “Satan brings color to the world.” Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez’s name under an artist's palette of colors in the border.

📖 And we are fortunate to have Master Robert J Wickenheiser Ph.D including our names on the "Lindall Paradise Lost"

Synopsis and Illustrations in Folio Edition
by Terrance Lindall of
Paradise Lost by John Milton
Commentary by Robert J. Wickenheiser, Ph.D.

https://www.paradiselost.shop/about-terrance-lindall

Terrance Lindall - The Paradise Lost Elephant Folio

The Paradise Lost Elephant Folio

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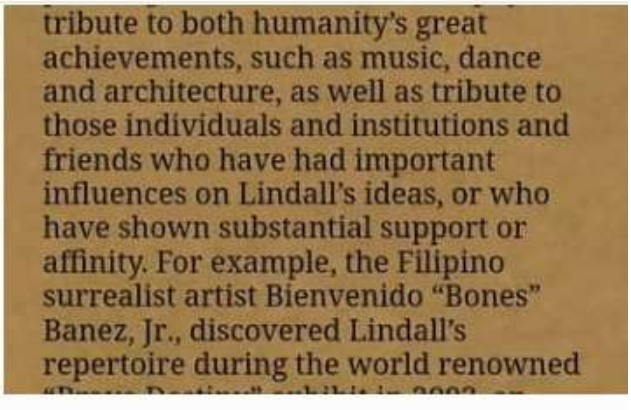
Read more about this topic: Terrance Lindall

Famous quotes containing the words *paradise*, *lost* and/or *elephant*:

"I should have no use for a paradise in which I should be deprived of the right to prefer hell."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liquisearch.com

Terrance Lindall - The Paradise Lost Elephant Folio

The Paradise Lost Elephant Folio

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Read more about this topic: Terrance Lindall

Famous quotes containing the words *paradise, lost* and/or *elephant*:

"I should have no use for a *paradise* in which I should be deprived of the right to prefer hell."
—Jean Rostand (1894–1977)

"Modern marriage has *lost* its meaning—consequently it is being abolished."
—Friedrich Nietzsche (1844–1900)

"Love will draw an *elephant* through a key-hole."
—Samuel Richardson (1689–1761)

Source(s):

- Wikipedia Folio (Creative Commons)

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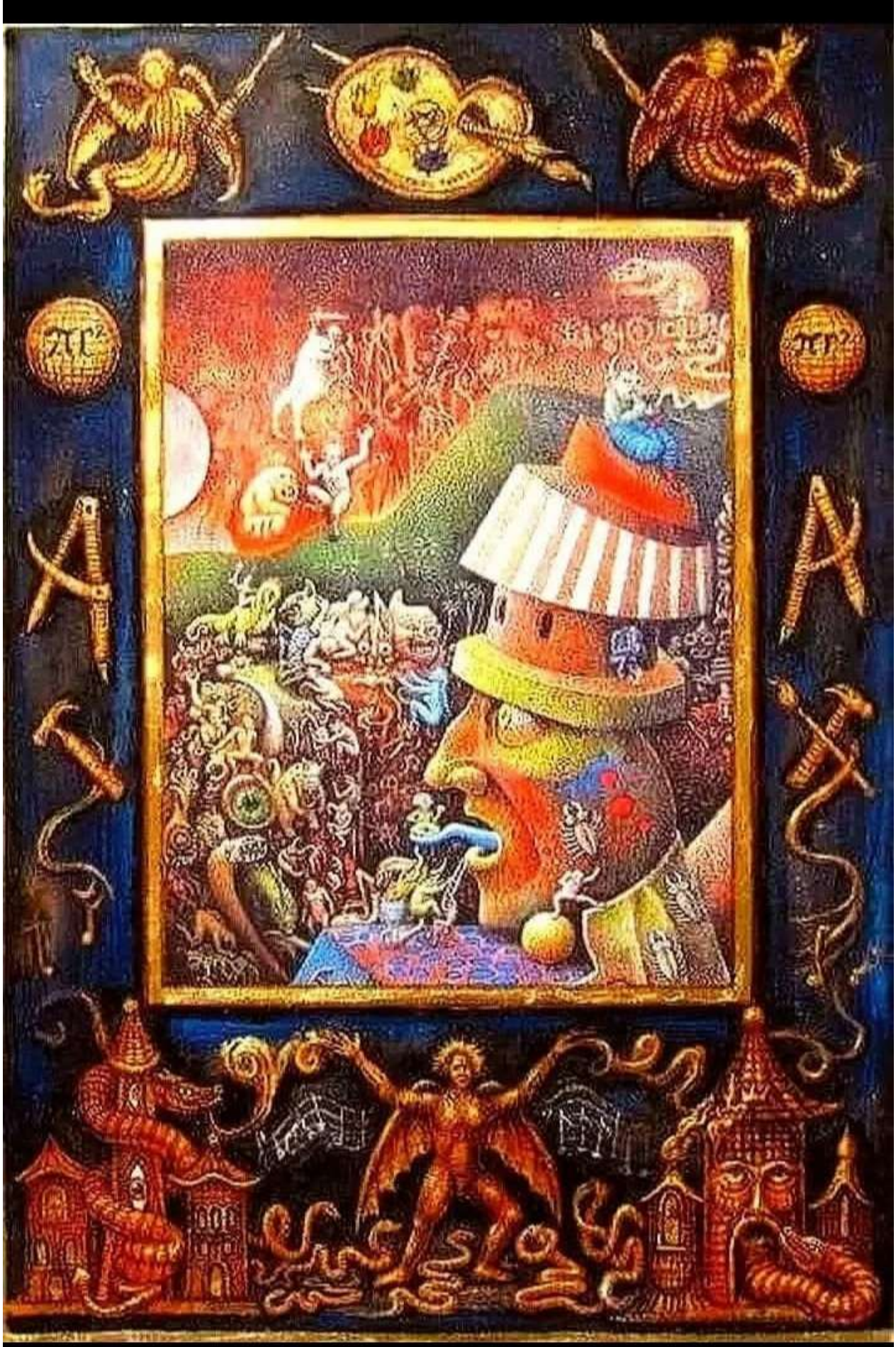
The illustrated borders in the elephant folio are complete paintings in themselves. Although the border art focuses principally on elements of design, they also sometimes tell stories or make commentary about what is illustrated in the featured central painting. The borders likewise pay tribute to both humanity's great achievements, such as music, dance and architecture, as well as tribute to those individuals and institutions and friends who have had important influences on Lindall's ideas, or who have shown substantial support or affinity. For example, the Filipino surrealist artist Bienvenido "Bones" Banez, Jr., discovered Lindall's repertoire during the world renowned "Brave Destiny" exhibit in 2003, an exhibit to which Bienvenido had been invited to display one of his works. Thereafter, a friendship and mutual admiration between the two great artists grew, to the benefit of each.

Bienvenido communicated to Lindall the idea of how "Satan brings color to the world." Lindall thought the idea to be an insightful and original "affinity," and so in the elephant folio plate, "Pandemonium," which is a tribute to art, architecture, construction, sculpture, painting, and the like, he

Bienvenido communicated to Lindall the idea of how “Satan brings color to the world.” Lindall thought the idea to be an insightful and original "affinity," and so in the elephant folio plate, “Pandemonium,” which is a tribute to art, architecture, construction, sculpture, painting, and the like, he especially honors the Filipino surrealist artist by placing Bienvenido’s name on the artist's palette at the very top of the border, the palette in flaming colors.Like the great illustrators of Milton‘s Paradise Lost before him, Lindall uses many and various techniques and styles to bring Milton’s great epic alive. As with Medina, e.g., in the first illustrated edition of Paradise Lost in 1688, Lindall has mastered how to use the synopsized scenic effect to focus our attention on an important moment in the epic while capturing all around it other significant moments or scenes in the epic related to that important central one.

TO READ THE REST, CLICK HERE:



The Paradise Lost Elephant Folio in "PANDEMONIUM" by Terrance Lindall.

Terrance Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez's name under an artist's palette of colors in the border.--http://en.wikipedia.org/wiki/Terrance_Lindall#The_Paradise_Lost_Elephant_Folio
Bienvenido "Bones" Banez, Jr.
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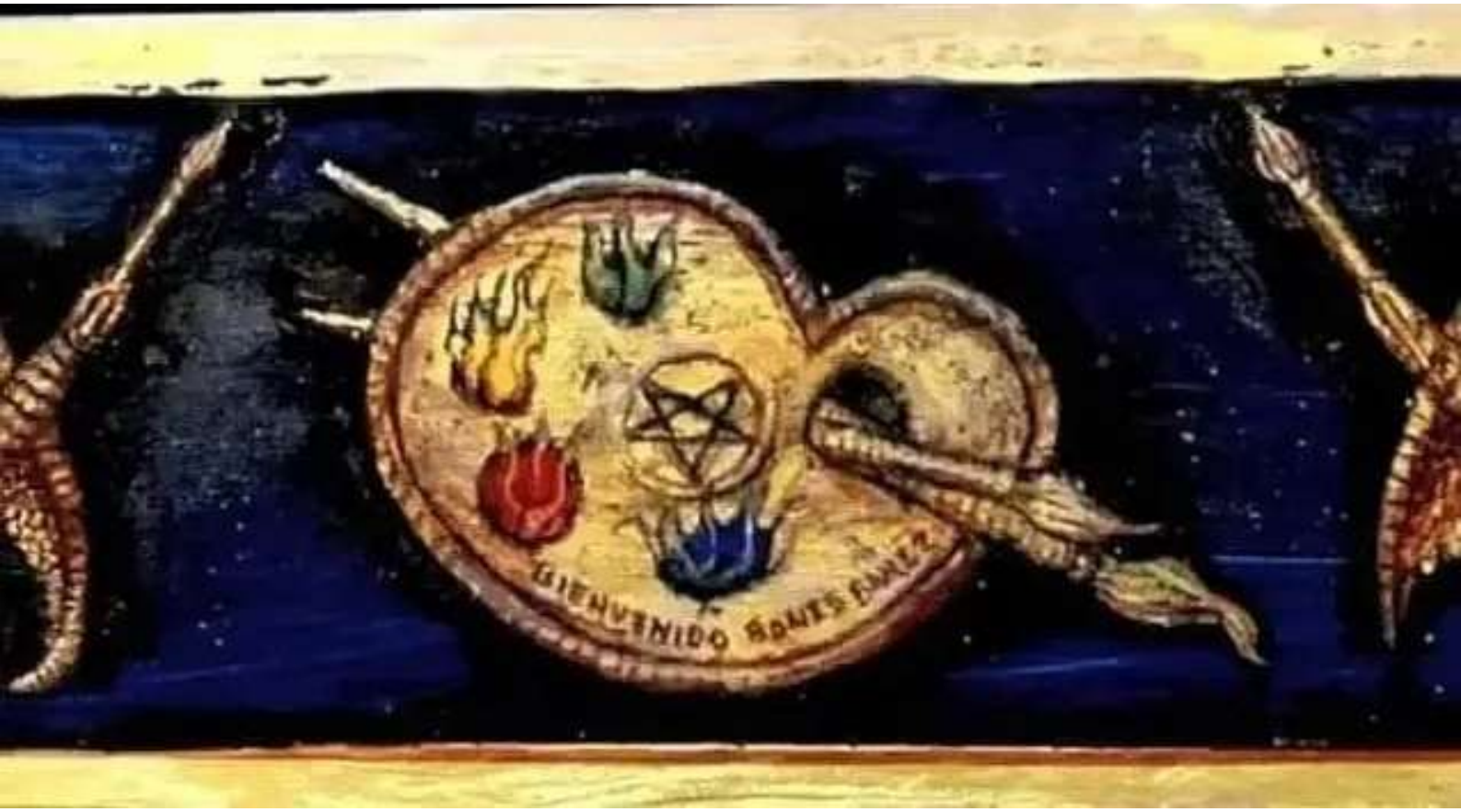
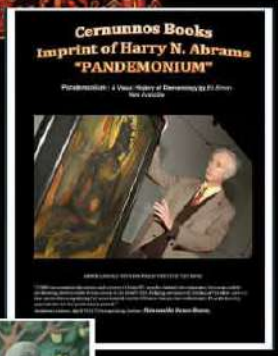
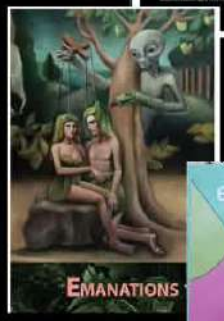
-http://www.worldheritage.org/articles/Terrance_Lindall


BIENVENIDO SEAIS FAMEZ

John Milton's Surrealmageddon
Visual Poetry in
"Ang Paraiso Nahanaw"
(The Paradise Lost)

Arvin Cantalejo • Alexander Malalis • Benjo Elayda • Bienvenido "Bones" Bañez, Jr. • Bryan Cabrera • Catague Mariano • David David • Dominic Turno • Dong Do • Dot Lazo Tiu • Earl Bontuyan • Emmanuel Cabaral• Gerardo Lada • Jericho Valjusto Vamenta • Ime Ang • Joaquin Sala • Jonathan Q. Estimada • Jong Tangiday • Kim Vale • Kimox Litera • Ligaya • Margot Marfori • Mark Tolentino • Mean Tan • Neil Jay Castante • Perry Lequigan • Philip Somozo • Reneboy Chona • Rey Fuentes • Rico Lazaro • Rob Tañedo • Rodney Yap • Toy Hechanova • Val Adonis San Diego





Curators from WAH Miltonists
Bienvenido Bones Bañez, Jr., & Phillip Somozo

November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City

Featuring the World Famous Art Book of Robert I Wickenheiser and Terrance Lindail: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition.

"The focal point is Terrance Lindall's Paradise Lost Elephant Folio 'Pandemonium', with a collaborative mixed media border by Bienvenido Bones Bañez Jr.

KunstHerz by Prof Gerhard Habarta with Miltonists photos montages of historical events.

And also Emanations Third Eye on Surrealmageddon, Em anations Zen, Emanations 11, Emanations 12, and Invisible Tower of Trilogy.

Commemorating John Milton's 418th Death Anniversary

The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.

An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg Art & Historical Center in Miltonists Production in collaboration with La Herencia Art Space and Art De Triomphe Davao

YNF

Yuko Nii Foundation

"Milton for Moderns"

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Terrance Lindall
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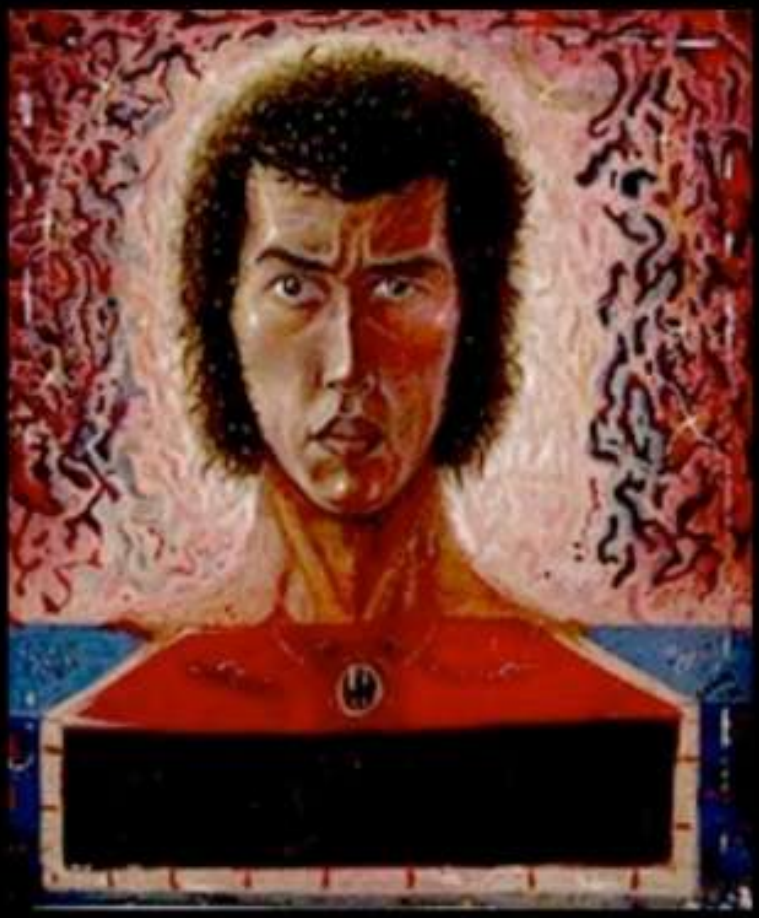
NEW SATANIC VERSES



PART 2

AN EXCURSION

ALONG THE BLOODY ROAD OF MANKIND

By Bienvenido Bones Banez Jr.

Introduction

By Terrance Lindall

Lindall books, prints and original artworks are also in the Robert J. Wickenheiser rare book collection

at

The University of South Carolina

https://sc.edu/about/offices_and_divisions/university_libraries/browse/irvin_dept_special_collections/collections/robert_wickenheiser_collection_of_john_milton.php

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Irvin Department of Rare Books and Special Collections
The Irvin Department of Rare Books and Special Collections is committed to preserving the materials in its collections and making them accessible to students, scholars and the wider community.

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MURAL BY BIENVENIDO BONES BANEZ WILL BE AT THE WAH SALON 2016
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WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics